

Retonio Breitenmoser

ROYAL TOYS

for Big Boys



DREAMFACTORY



KING EDWARD VII
STEINWAY
CONCERT PIANO

ROYAL TOYS FOR BIG BOYS



ROYAL TOYS
For Big Boys



*In every man or woman
hides a child*

Apparently, you are one of the lucky persons, to whom this wonderful experience emerged – feeling like a “Big Boy” again. (Otherwise, you would not be looking at our book.) We are not Dream Makers but we can make your Dreams come true.

With over 40 years of experience in this field, the Dreamfactory in Degersheim, Switzerland, is your Ali Baba’s cave. We’ve helped build the finest museums around the world and, as auctioneers, for over 35 years we’ve been selling thousands of classic cars, mechanical musical instruments, Hollywood memorabilia, automatons, watches, jewellery, etc.

You don’t have to be Royalty or rich (though of course it makes it easier) to own a “Royal Toy” or a Famous Collection; we will find something to bring out the “Big Boy in you – according to your budget.

Royal Toys for Big Boys – enjoy the book and let us help you make your Dreams come true.

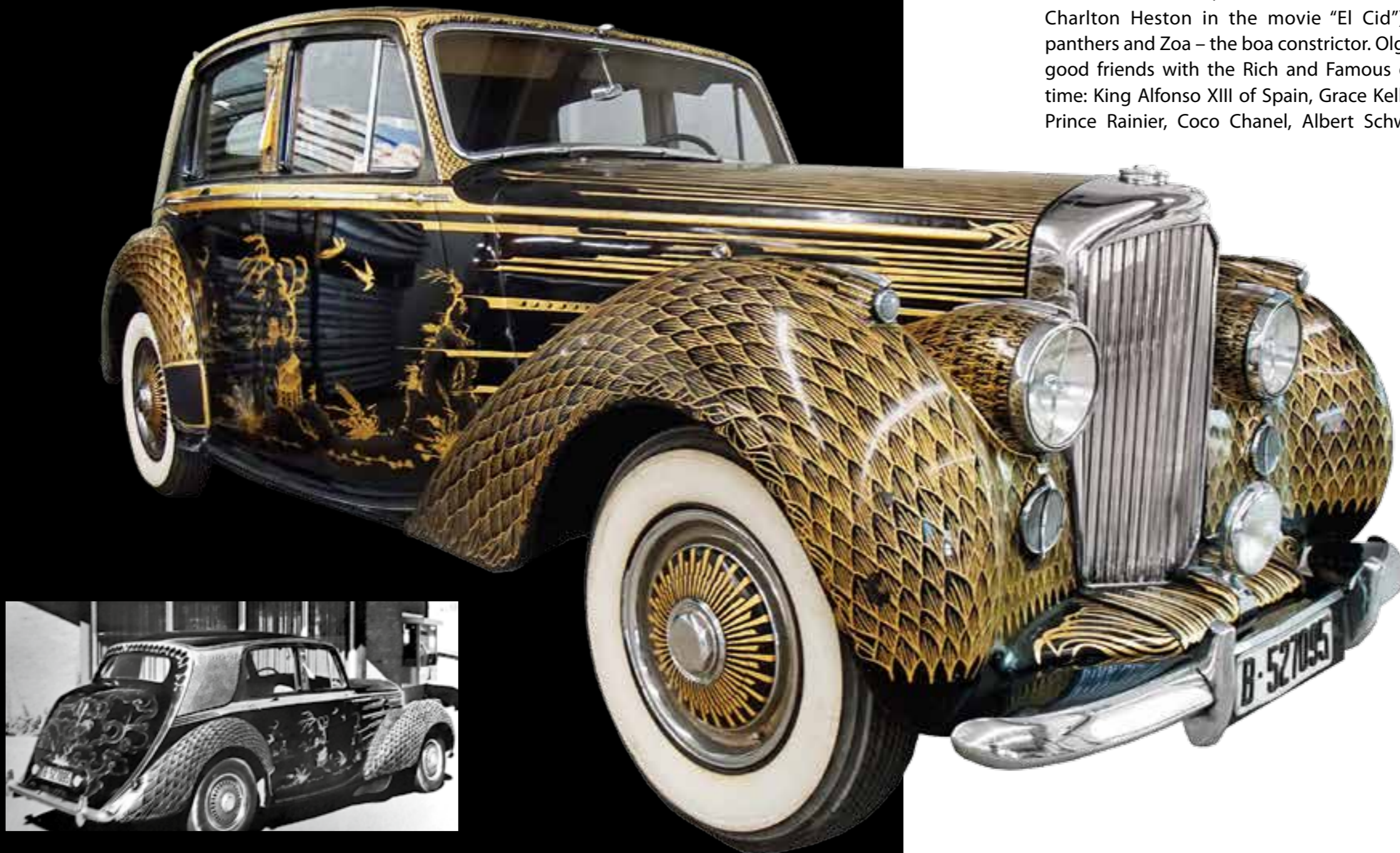
A handwritten signature in black ink that reads "Retonio".

Have Fun!

Retonio Breitenmoser
and the Dreamfactory Team



For many years, this car was on display at the Imperial Palace Car Museum in Las Vegas. From there it made its way to Morocco and, finally, to the Dreamfactory in Switzerland.



The Memoires of Olga. Page 126

The Olga/Dali Bentley Mark VI

Olga La Marquise de Saint Innocent (1896-1972) was born in St. Petersburg and moved to Europe to become one of the most flamboyant ladies of her time. She lived in New York, Paris, Monaco, and in the end bought the castle "La Budallera" at the edge of a pine forest in the mountain village of Vallvidrera, outside Barcelona.

There she lived with her husband Woody Kahler, her famous horses (one of them was ridden by Charlton Heston in the movie "El Cid"), two panthers and Zoa – the boa constrictor. Olga was good friends with the Rich and Famous of her time: King Alfonso XIII of Spain, Grace Kelly and Prince Rainier, Coco Chanel, Albert Schweizer,



Prince Ferdinand of Lichtenstein, just to mention a few.

When she bought "La Budallera", she had her house decorated with copies of the 18th-century Chinese Chippendale furniture made by Spanish artisans according to her design. "Woody, thinking he was being funny, suggested having our Bentley automobile decorated with my Chinese-Chippendale design with gold leaves and black lacquer.

When Salvador Dali first saw our Bentley, he said, "A work of art, unique au monde." It was a traffic stopper, and Woody said that Dali and I were the two biggest Show-Offs in the world".

Salvador Dali was a very good friend and drove the car with Olga around Barcelona many times. He used to relax at "La Budallera" and one day made the craziest sculpture – the Dali Monkey Automaton – for his craziest lady-friend. It took over 40 years and a lot of luck to bring these two unique items together again.

The Monkey (pictured on the next page) and the Bentley belong together and will only be sold together.



THE SALVADOR DALI MONKEY-AUTOMATON

The Salvador Dali Monkey-Automaton

This unique and fantastic Piece of Art goes back back to about 1870 and it started its life as a Monkey Smoker Automaton by J. Phalibois, Paris. The original monkey was supposed to mock the "Bourgeoisie". Dali must have had the same idea in mind when he took this automaton and turned it into a piece of art and typical for his life – into a conversation piece. Both ugly and beautiful and holding his middle finger up, he made this sculpture as a present to another "eccentric" – a woman and a very good friend, Olga La Marquise de St. Innocent. (See the Dali Bentley Mark VI).

The sculpture was found by Retonio in the 70s in an antique shop in Barcelona, where it was apparently dropped off by Woodland Kahler, the last husband of Olga, together with other antiques from their castle "La Buddalera" in the mountain village of Vallvidrera outside Barcelona.

Woody Kahler told the dealer that was a gift from Salvador Dali to his wife Olga. Retonio bought it as a "Dali-School" item, not knowing for over the next 35 years, how close the two had been to each other. Dali and Olga met in London, Paris, Monte Carlo, and wherever they showed up – there was no couple more dazzling than the two of them. He took many rides in Olga's eccentric Bentley and spent a lot of relaxing and creative time at their mountain castle.

In his biography, Woody describes Olga as follows: *"I understood Olga's Flamboyant displays of jewels, and furs, and clothes very well. These were the props, the settings for her particular stage. The Bentley, the Pagoda, the lavish establishments and exotic animals were the outward symbols of her desire to please and amuse, and attract attention to our deeper concerns for animal life and world peace"*.

What better gift than his monkey sculpture could Salvador have given Olga while showing everybody what they both did best – shocking the world? There is no way this present is just Dali-School. It was Dali's way of saying "thank you" to a good friend – imagined, sculptured and given to Olga by one of the most ingenious artists of the 20th century.

The Monkey (pictured on the next page) and the Bentley belong together and will only be sold together.



Rolls Royce Phantom 1, 1929

Rolls-Royce Phantom I, 1929, GB, color: blue/black, 7668 ccm with separation. Classified as Veteran. From the collection of W. Steinemann. The current owner has invested approximately 30,000 CHF in updating its technology. Very nice condition.

Info: The Phantom was Rolls-Royce's replacement for the original Silver Ghost. Introduced as the New Phantom in 1925, the Phantom had a larger engine than the Silver Ghost and used pushrod-operated overhead valves instead of the Silver Ghost's side valves. The Phantom was built in Derby in England and in Springfield, Massachusetts in the United States. There were several differences in specification between the English and American Phantoms. The Phantom was replaced by the Phantom II in 1929, at which point it started to be called the Phantom I.





Mercedes-Benz 250 C, Richard Burton's and Liz Taylor's wedding car

Richard Burton's and Liz Taylor's Wedding Car, a Mercedes-Benz 250C, 1973. Colour: white, capacity: 2778 ccm. The documents for this vehicle were originally issued in the name of Richard Burton in Gstaad, Switzerland and have not been changed since Burton died. Some years ago, the car was mechanically revised and re-inspected by the Swiss car control (all documents still remained in the name of Richard Burton). Info: In this Mercedes Burton and Taylor fell in love again and finally it was their wedding car.

A Mercedes with really great Hollywood history.





Hotel Bus "Fleur de Lys"

Beautiful Replica of the famous Ford Model A/T. 1990, 1993 m3, manual gear. 12,000 km, 57 kW. Space for 6 people in the back and 2 in the front. Built up on a Ford Transit, therefore it's not a problem to find spare parts. Each car is individually built by hand. Price for the new one in 1990 was 150,000 DM. In very good condition. The previous owner will do the Swiss road certificate at no cost for the buyer.



APAL Buggy Munster Style

I am a genuine APAL Buggy AUKI with a 1300 cm3 VW engine. I was built in 1973 in Belgium and sold to a crazy guy in Switzerland. He must have been a great fan of the Adams Family since I look just like coming out of one of their movies. Anyway – I promise you a lot of fun.

The Jerry Doring Collection Of Mechanical Musical Instruments

One of the best orchestrion collections in the world is up for sale. For over 40 years, Jerry Doring from Los Angeles had been collecting and restoring some of the finest orchestrions from Germany and America. All in pristine condition with a lot of music rolls/books. A beautiful book about the collection is available for interested parties. What we would like to see is Jerry's collection being the core of an attraction showing the evolution of recorded music from Antoine Favre's first tiny little music box in a pocket watch (ca. 1780) till the iPhone or whatever will be next.

250 years of recorded music



LÖSCHE TITANIA II

Peerless Arcadian Orchestrion

The instrument consists of a piano, a solo mandolin, 2 ranks of each 32 violin and flute pipes, bass and snare drums, a cymbal and triangle and a set of castanets. This fantastic and rare instrument plays the special Peerless "O" roll.



Wurlitzer Style 153 Duplex Military Band Organ

For Three-Abreast Carousels and Open-Air Dance Pavilions – this is what the advertisement said, and Jerry's Military Band Organ is truly one of the best. Restored by Dana Johnson, Louis Suieveld and with the case by John Maxwell. As the title says, the organ is equipped with a duplex long roll mechanism, which allows to play music without interruption. With over 160 pipes, full percussion, 16 bell bars and swell shutters for volume control, it is really a little gem.





Regina 15 ½ “Automatic changer”

In 1899, Regina introduced the 15 ½ automatic disc changing music box. Regina offered them for commercial use with coin slot or with on-off lever for home use. There were many different case options but they were all sold as Regina Corona, Style 35 or 36 with coin slot. The example in Jerry’s collection was the most expensive version – with the clock on top and the round art glass. Just beautiful to look at and listen to.



Imhof & Mukle Tribute

In 1874 the Imhof & Mukle company was established in Vöhrenbach, Black Forest, Germany. Imhof & Mukle developed their own “Music Leaf System”, which consisted of a long roll made of tough manila paper wound on a wooden spool, allowing to play music up to 30 minutes without changing the rolls. The “Tribute” was found in a restaurant in Belgium and was completely restored by Mike Argain, and consists of a piano, a mandolin, violin and cornet pipes, a xylophone, orchestra bells, a cymbal, a bass and a snare drum. It also has a tall matching roll cabinet holding 32 long playing Imhof rolls and a smaller one with 16 rolls. The back painted glass with light effects makes this instrument a stunning piece of the collection.



HUPFELD HELIOS MODEL I/II 31 C



BRUDER ELITE ORCHESTRA APOLLO FAIRGROUND ORGAN



TAJ MAHAL ORCHESTRION

Taj Mahal Orchestrion

Recreation of the most beautiful orchestrion of all times. Influenced by the architecture of the Indian Funeral Palace, in the early 20s Mortier built the big 101 key dance organ and the Baby Taj Mahal. A monumental orchestrion with an original 84 key Mortier organ and 84 to 121 key DECAP MIDI music. Sounds better than the original 3 million-dollar Taj Mahal. (Formerly part of Retonio Breitenmoser's collection and now in Sydney, Australia). MIDI controlled and with choosable tunes from the computer's touchscreen.

The newest technology allows unlimited variety of music and possible addition of many more instruments, such as visible percussions, accordions, a piano, a xylophone and tubular bells, or even a cinema organ.



Close up detail from Taj Mahal Orchestrion



68-KEY BURSENS DANCE ORGAN

68-Key Bursens Dance Organ

Rare 68-key Bursens Dance Organ in a fantastic piece of furniture.

This instrument plays 68-note cardboard music and was completely restored by NBC Tilburg in 2017. The case and the inside mechanism were restored as well. With over 200 pipes and full percussion it plays great music. Built and sold to entertain guests in a small cafe. Comes with a lot of music books.

Width - 20cm, Height - 250cm, Depth - 120 cm. Belgium, ca. 1915



Pipe work of 68-key Bursens Dance Organ



AEOLIEN RESIDENCE PIPE ORGAN

Aeolien Residence Pipe Organ

Magnificent residence pipe organ from a castle in England. The Aeolien Company delivered the pipeworks and the front was specially made to order.

This is one of the nicest fronts ever built.

Beautiful mahogany panels with carved columns hide one of the best organs in existence.

The instrument is currently being restored. The organ can be played with the two manual keyboard, by its roll mechanism or by the computer.

Aeolien Company, USA, ca. 1915





The Enesco Musical Toy Collection

Enesco – an American-based company – is one of the leading companies for gift items. In the 80s they came out with a fantastic variety of musical gifts with all kinds of themes and characters. All hand assembled and hand painted they soon became too expensive for mass production, and Enesco stopped the “Small World of Music” line in the mid-80s. Since then the Deluxe Musicals became real collectibles. The Collection consists of 35 different musicals – all in perfect working condition. They operate mostly with 12 volt adapters or are key-wound. A lot of fun for children of all ages, from 1 to 99.

The display cabinets are not part of the collection for sale.







THE AUTOMATON COLLECTION

The Automaton Collection

For many decades the Breitenmoser family collected some of the nicest automatons. The small collection has around 20 nice examples from 1870–1980 by famous makers, such as Vichy, Rouillet & Decamps, Lambert, Bertrand, Bailly, Zwahlen, etc. Some have 2 or 3 movements, some 6 or 7, but they all have music and a lot of charm.

The “Lady with the Lute” was featured on the dust cover of the most famous book about automatons by Christian Bailly. We helped to build some of the nicest automaton collections in the world and would love to do it again.







POLYPHON STYLE 100 "SAVOYARD"



CIRCUS CLOWN BY MICHEL BERTRAND





HUPFELD SINFONIE JAZZ ORCHESTRION

Hupfeld Sinfonie Jazz Orchestrion

A recreation of the very rare Hupfeld Jazz Orchestrion, Model 19 with a total of 36 pipes: eighteen of each for lotus flutes and saxophone, with vibrato function.

The piano with mandolin attachment accompanied by nine foxtrot bells, the bass drum with tympani effect, snare drum, tympani-beaters, crash cymbal, tap cymbal, hi-hat cymbal, woodblock with both forte and piano hammers and triangle in striking oak cabinet in the Art Deco style. With plain double-hinged roll-bar doors, the flat and slightly reserved plain pediment over roll-moulded edge. The main central panel diagonally is veneered with open squared-fret spandrels and is decorated with rounded stylised crown with scroll base.

Comes with 25 rolls. Germany 1995.



Close up detail from Hupfeld Sinfonie Jazz Orchestrion



REUGE REVOLVER

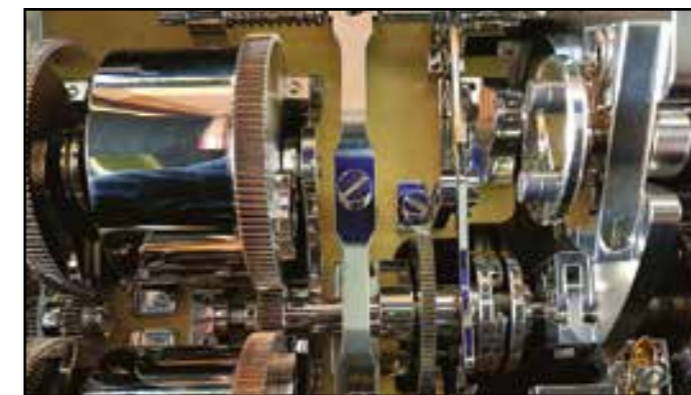
Reuge Revolver

Reuge Revolver Cartel SH24/144 is inside a precious wood veneered line box. Revolving 6 cylinders each with 4 tunes. Special edition. Comes with a matching table in the same elaborate design.

Music box: 27 x 95 x 43 cm.

Table: 77 x 130 x 59 cm.

Price new at 2008 Baselworld watch fair was 139,000 CHF.



Close up details from Reuge Revolver



REUGE INTRECHANGEABLE SUBLIME HARMONY

Reuge Interchangeable Sublime Harmony

Reuge interchangeable Sublime Harmony includes 5 cylinders (26,4 x 4 cm), each playing 4 tunes. Double combo with 144 teeth. Music box and matching oval table are made of walnut burl with floral inlay on top of the lid. Price new was more than 75,000 CHF.

Music box: 26 x 77 x 41cm. Table: 78 x 105 x 81cm.





REUGE STATION MUSIC BOX

Reuge Station Music Box

Coin operated large model with a singing bird. Walnut box and quartz clock. Plays 2 tunes with bells and drums while 3 dolls dance.

Dimensions: 66 x 48 x 101 cm.

Matching walnut cabinet:

84 x 53 x 76 cm.

Just a few items manufactured.



Close up details from Reuge Station Music Box



BIEDERMEIER "TROIS-CORPS" BUREAU

Biedermeier "Trois-Corps" Bureau

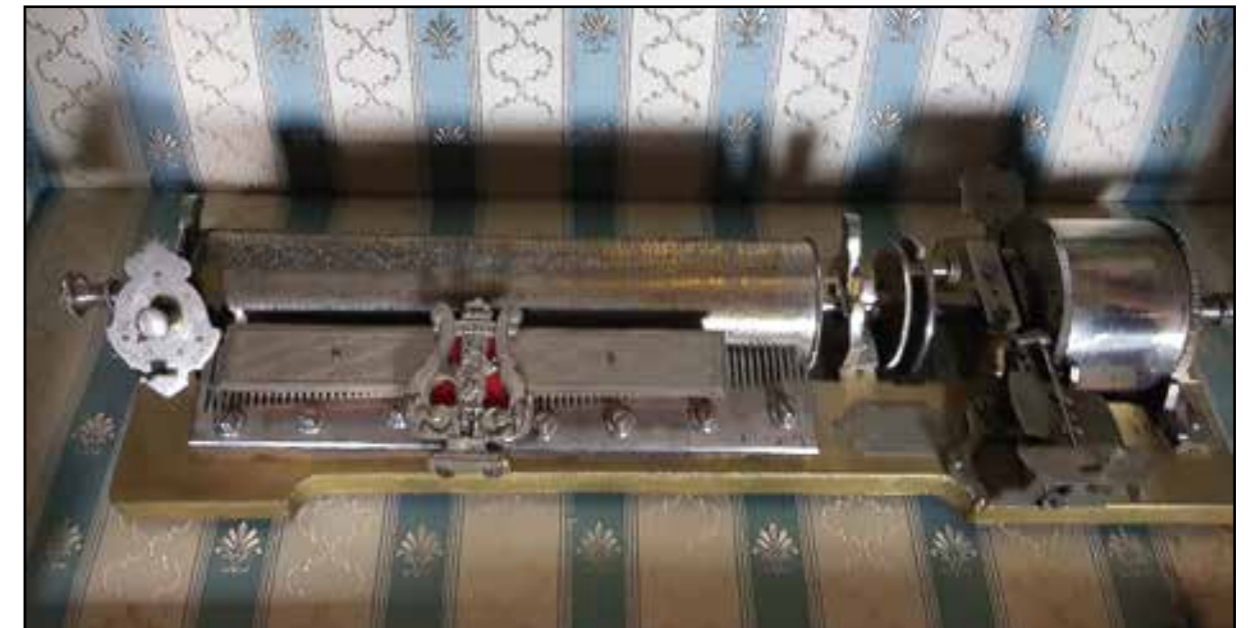
Fantastic Upright Bureau Desk from the "Biedermeier" Era with Swiss Music Box by Mermond Frères, St. Croix, with 10 interchangeable cylinders.

Zither attachment and tune indicator.

Working mechanism and cylinders nickel plated. Furniture and Music Box in perfect condition. Incredible inlays on all 3 sides.

A real museum piece.

Furniture ca. 1820 and musical movement mechanism ca. 1870. One of a kind.



Close up detail of the music box with 10 interchangeable cylinders



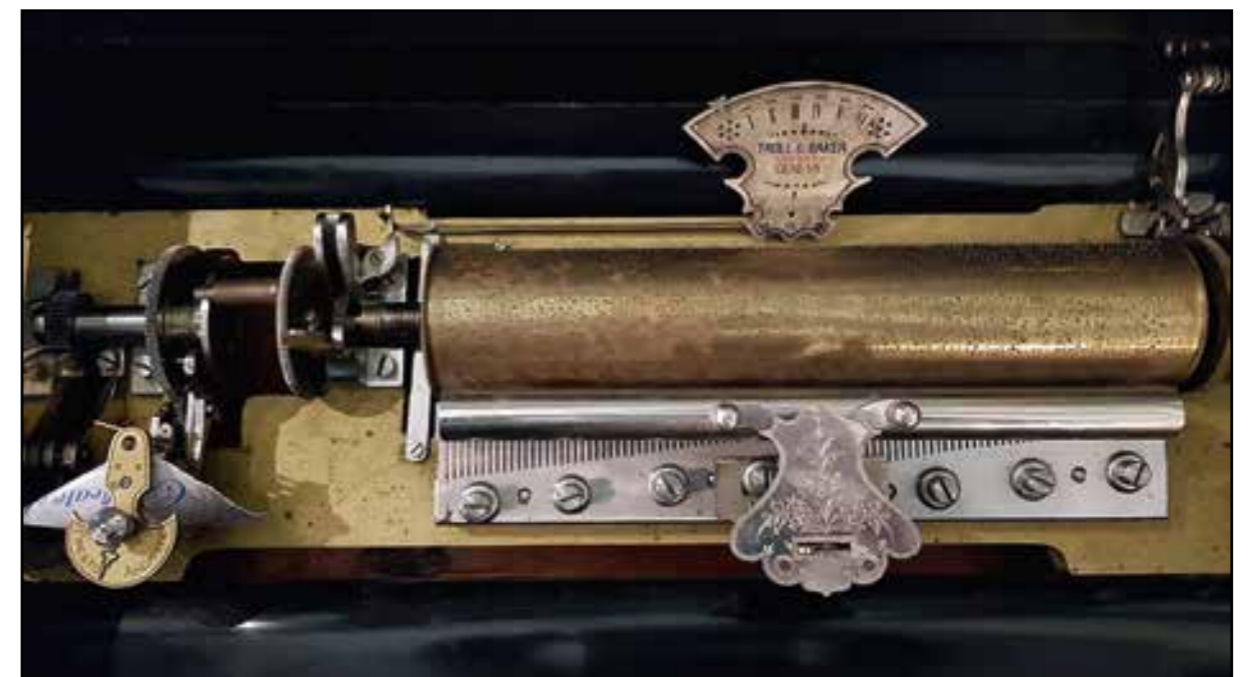
PETITE LADIES BUREAU WITH SWISS
MUSIC BOX

Petite Ladies Bureau with Swiss Music Box from Troll-Baker

Petite Ladies Bureau with Swiss Music Box from Troll-Baker, Geneva ca. 1875. Beautiful, rare specimen with body made of burl wood and decorated with fine veneer and ebonized edges.

A drawer at base keeps 5 cylinders (28cm x 5cm), each playing 6 airs. The drawers inside the desk are made of yew wood, writing surface is covered with gold embossed leather.

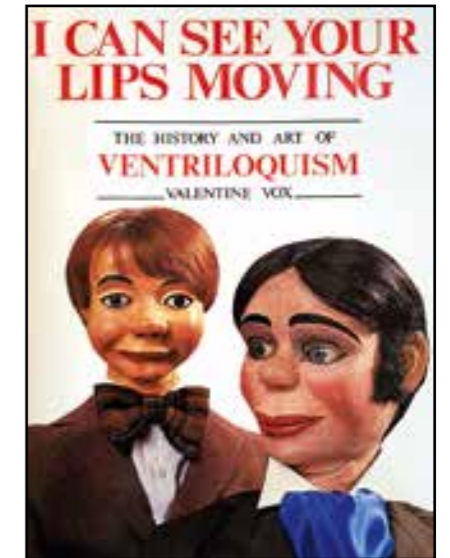
Dimensions: Width - 115cm, Height - 92cm, Depth - 59cm.





Ventriloquist Collection

The world's second largest collection of ventriloquist dummies and the most comprehensive collection of ventriloquist history started when the collection of Valentine Vox (author of the book "I can see your lips moving") and the Retonio collection merged and were exhibited at the Magic Casino in Degersheim. After 7 years on display at the "Magic & Movie Hall of Fame" at the Flamingo Hilton's O'Sheas casino on the Las Vegas Strip, the collection found its way back to Las Vegas, Degersheim. Hundreds of rare and famous dummies are on display and hundreds of artifacts, such as books, old playbills, photographs, ephemera, etc. tell the story of ventriloquism from the Oracle of Delphi till today.







TRIUMPHANT AMERICAN TOUR
GEORGE
THE SUPREME MASTER OF MAGIC

18
PEOPLE

RONIGLE
PROF.
MAXWELL
& MAXINE!

CARTER
THE GREAT
CARTER
BEATS THE DEVIL

HOUDINI







SWISS MUSIC BOX WITH 24 CYLINDERS

Swiss Music Box with 24 Cylinders

Absolutely fantastic and unique Swiss Music Box with 24 interchangeable cylinders. In all our 40 years of involvement in mechanical musical instruments we never had or seen a music box with that many cylinders. This music box by Samuel Troll & Fils, Geneva, from around 1875 was definitely made for Royalty. It was sold for a huge fortune at the time and it can be bought now for a small fortune. 144 tunes playing wonderful music on a single comb movement.





BARREL ORCHESTRION

Barrel Orchestrion

A unique barrel orchestrion driven by an electric motor in a very nice case with beautiful marquetry on the front doors.

Six interchangeable barrels with 6 songs each bring the different instruments to life. The Orchestrion has a piano, a rotating mandolin, a xylophone, a snare drum, a cymbal and castanets, and plays very nicely if you drop a nickel in the coin slot.

Germany, ca.1900.

Dimensions:

Width - 100cm,

Height - 225cm,

Depth - 55cm.





Black Forest Clock Collection

Over 250 of the finest Black Forest Clocks are waiting for a new home. A lifetime collection of porcelain, cuckoo, organ, automaton, etc. clocks going back 200 years.

Amongst the collection is one of the largest cuckoo clocks ever built. 2 meters high. A fantastic collection for very little money.

On left page:

Original Black Forest Cuckoo Clock with double door function and musical movement. Germany, first half of the 20th century. Massive walnut richly carved with hunting motifs. A large deer head at the top, a cuckoo and a wanderer hidden behind the doors. Original pendulum and three pine cone shaped weights included.









Hollywood Collection from the Famous Las Vegas Magic & Movie Hall of Fame



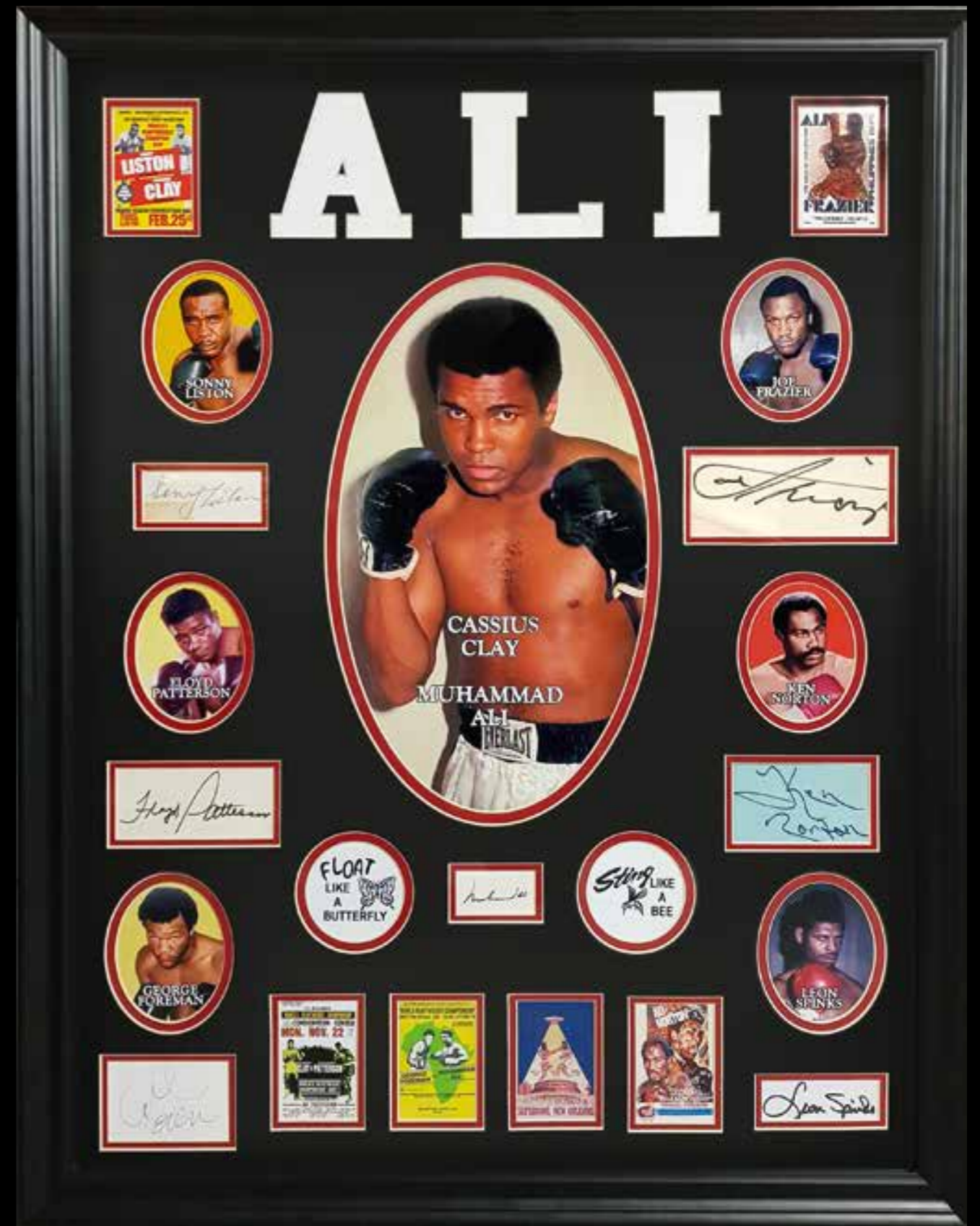
One of Europe's largest and most important collections of Hollywood memorabilia is looking for a new home. Part of the collection was exhibited at the Magic and Movie Hall of Fame at the Flamingo Hilton Hotel in Las Vegas. The museum opened the doors to many of the Hollywood stars and we were able to get signatures and personal properties nobody else was able to acquire. From Marilyn Monroe's photo shooting bikini to Elvis Presley's stage worn shoes and toilet seat cover, this collection has great stuff for everybody. Most of the autographed pieces are beautifully framed and have become real pieces of art.

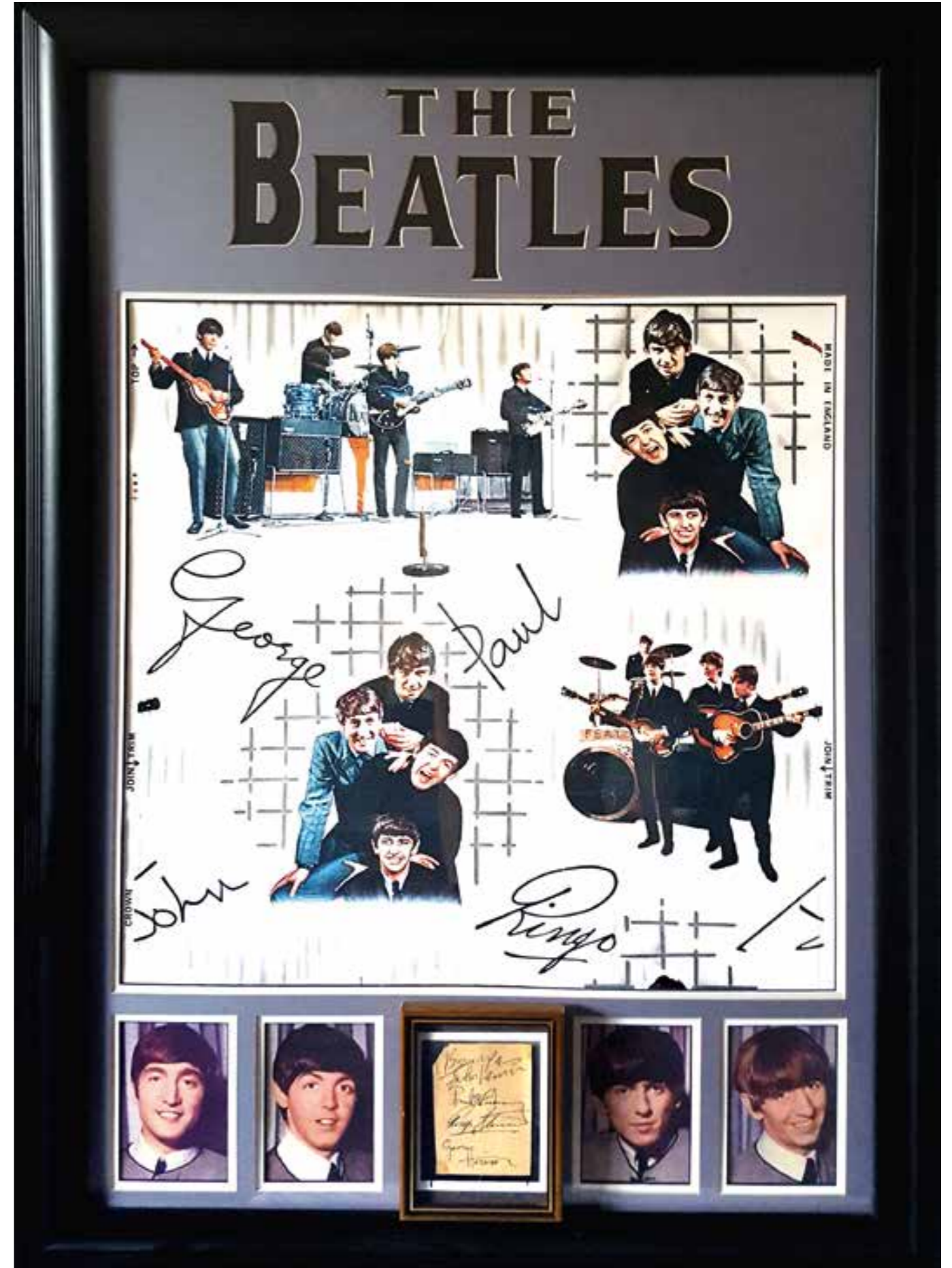
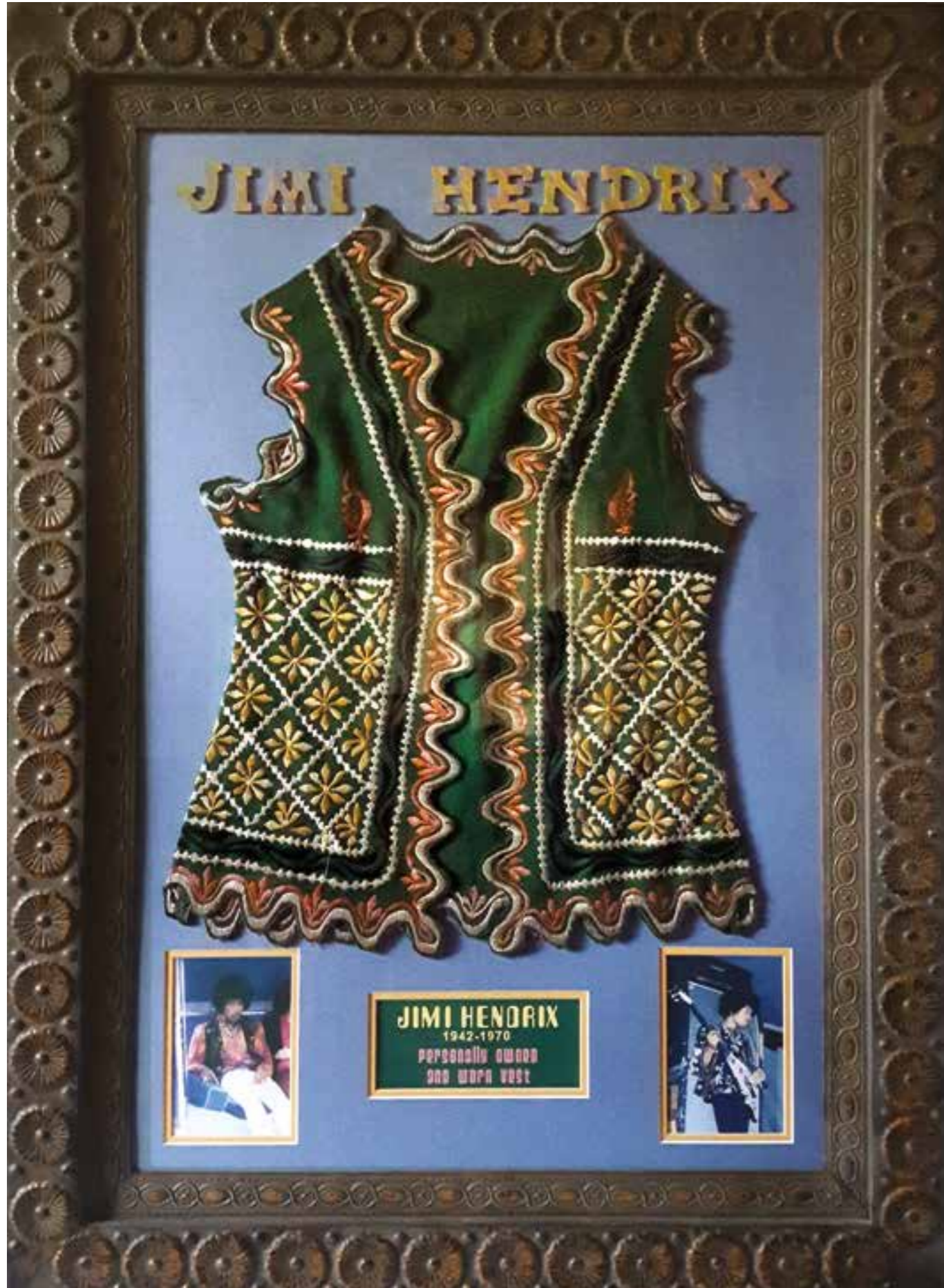
Some collages have taken years to collect and put together. The greatest movies of all time, like Metropolis, Citizen Kane, Modern Times, Gone with the Wind, The Wizard of Oz, The Sound of Music, James Bond franchise, Star Wars, Titanic, etc. with original signatures of the stars and/or original props and costumes are some of the highlights of the collection. But there is a lot more. Sports legends signatures on golf, baseball and tennis balls, signed guitars, props and costumes from the Beatles, Jimmy Hendrix, just to mention a few, are also the pride of the collection. Let's open a few Hollywood Cafés around the world.

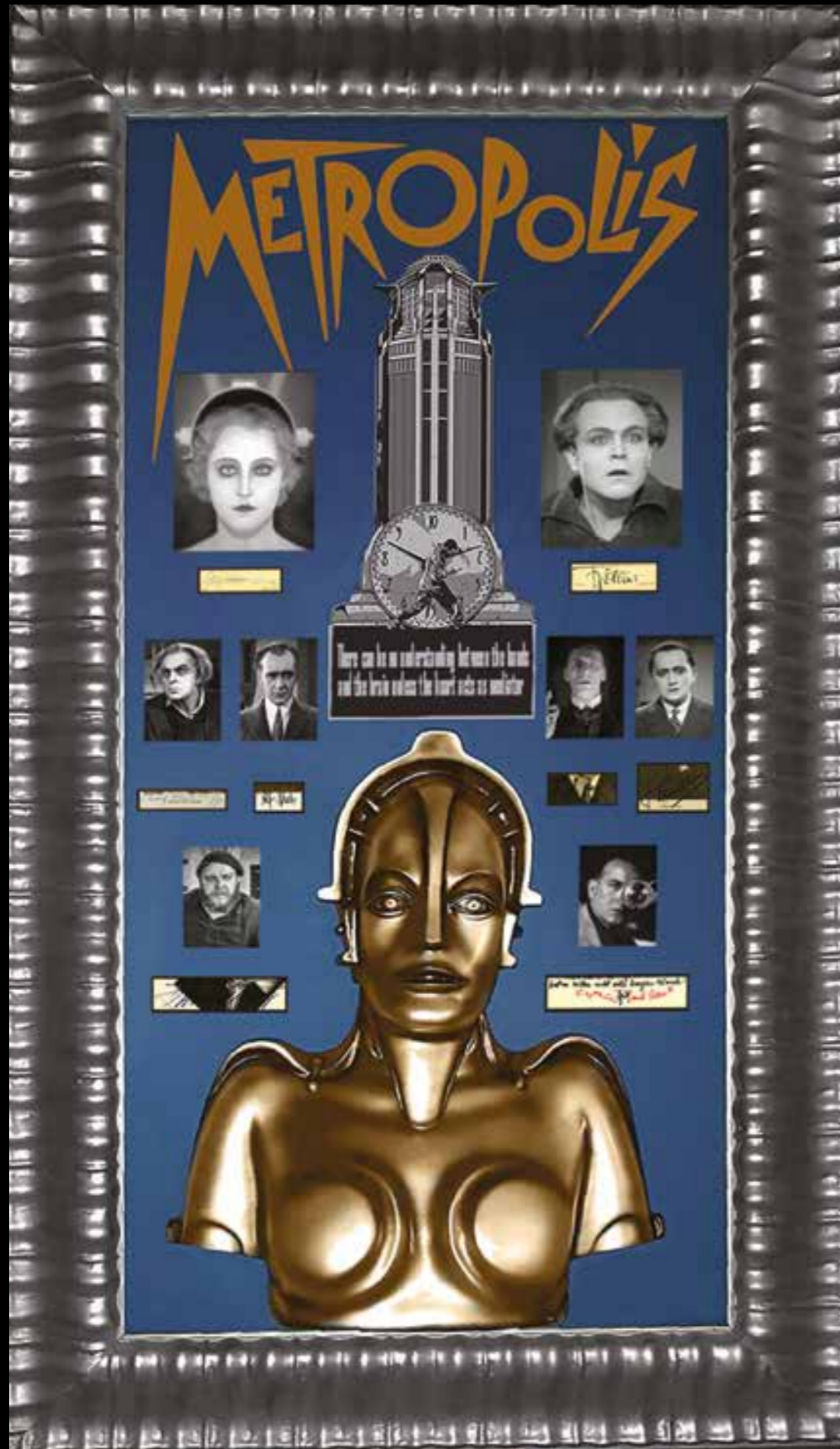
You have the property – we have the stuff.





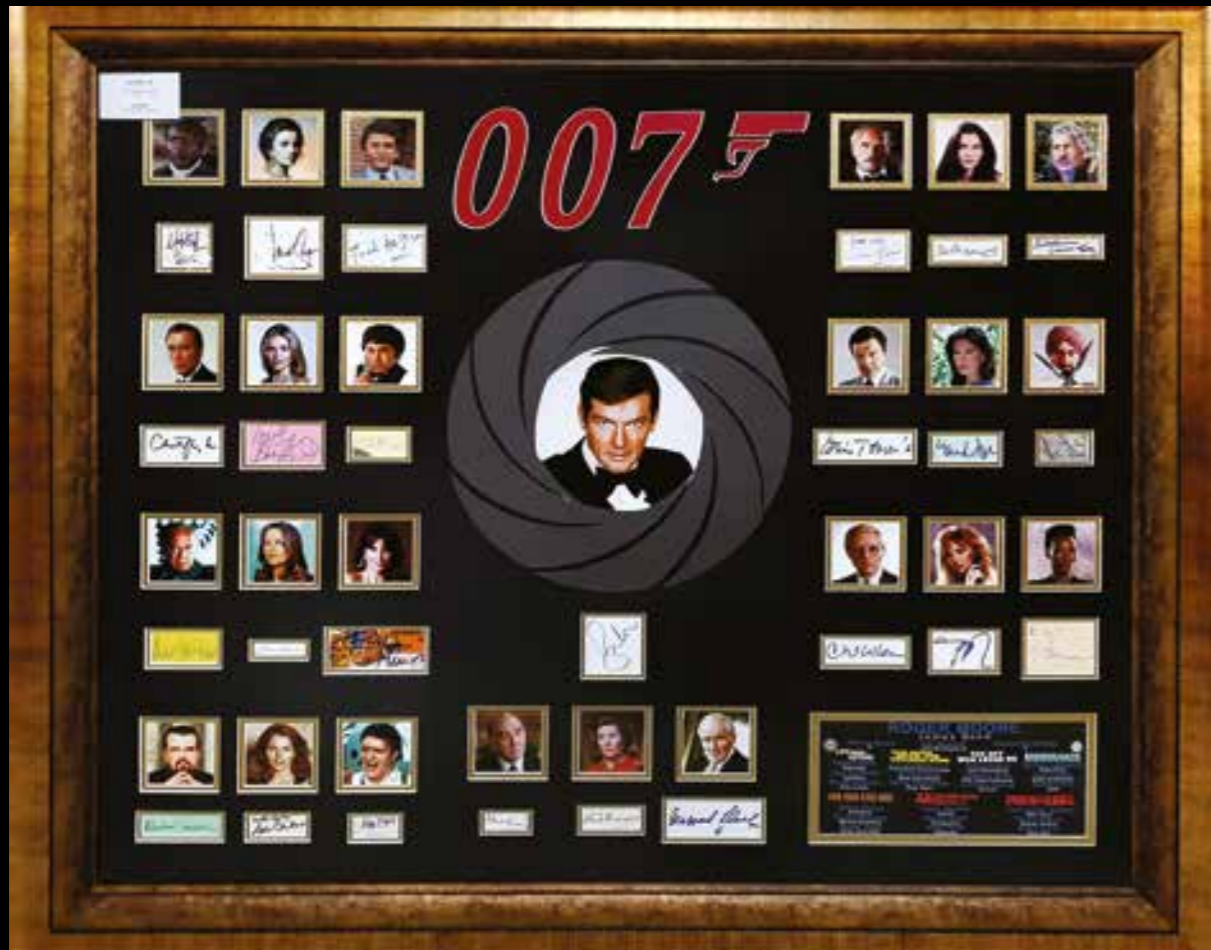


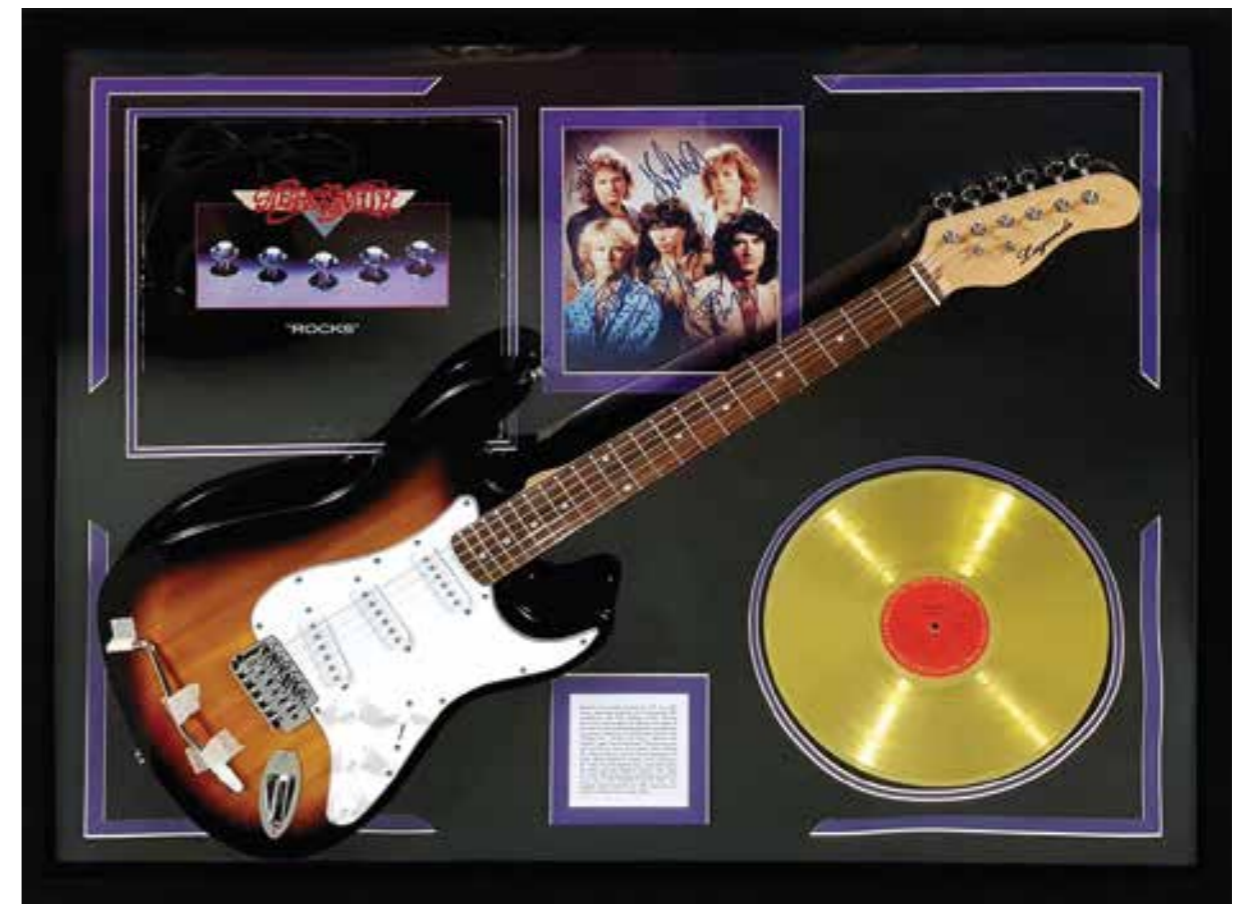






Signature of 007 girls and vilans from all the seven Bond movies with Sean Connery and Roger Moore





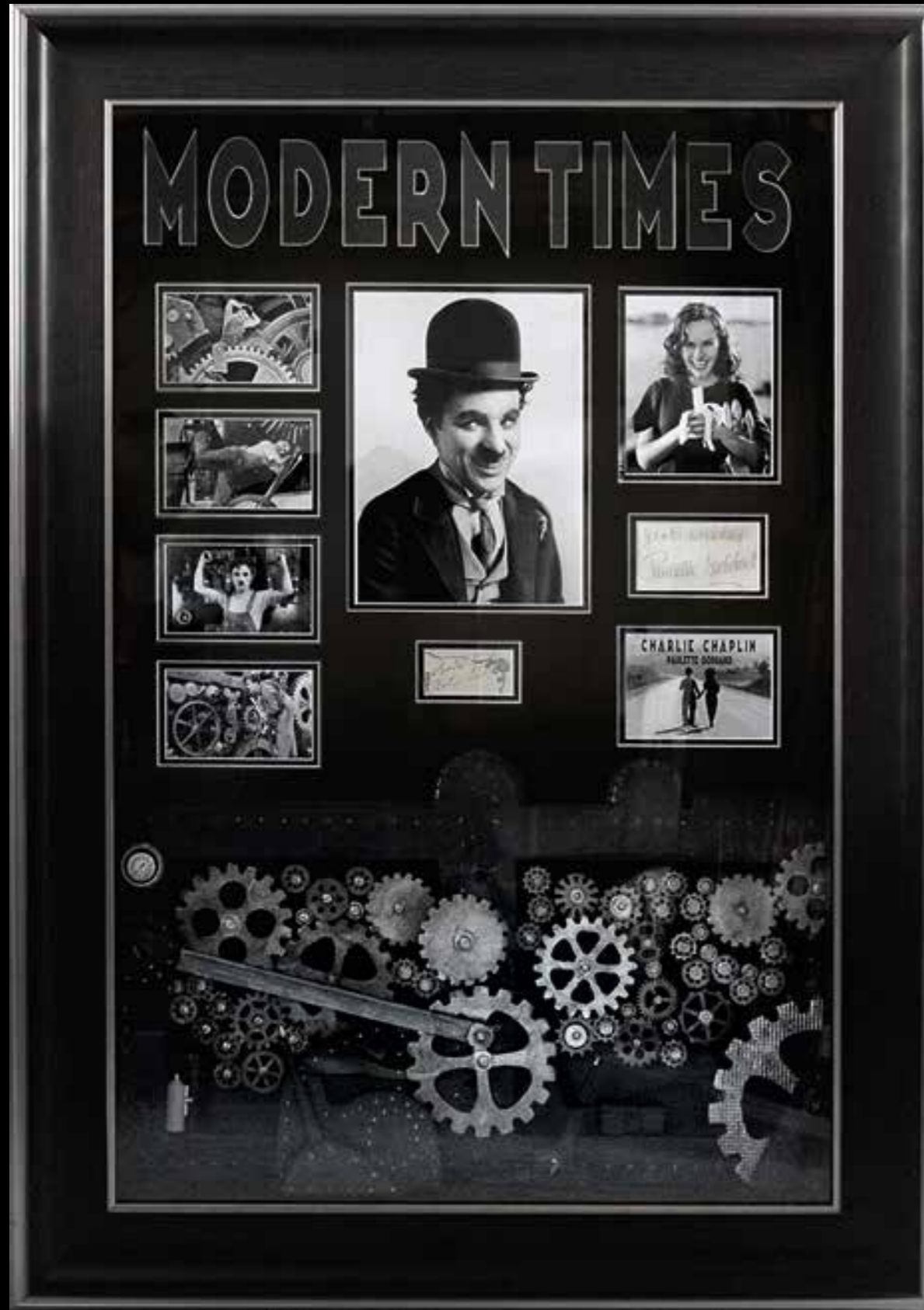
Charlie Chaplin

The once in a lifetime chance to buy an original walking stick and bowler hat from the one and only Charlie Chaplin.

These two iconic items of one of the most famous and recognizable stars of the silent movie era come with a fantastic provenance and a lifetime guarantee, which, by the way, come with all our memorabilia pieces.

There are so many fakes out there, that the “where it comes from” is the most important thing.

This is really it – the most important piece of Hollywood History can be yours.



Tiffany Style Peacock Window

Not from the golden age, but just a fantastic piece of art.

We sold many original Tiffany windows and still find them for our customers – but this window is definitely one of the nicest leaded windows we have ever seen. What a work of art to link together thousands of little glass pieces to create such a gem.



Measurements: 140 cm x 200cm

Tiffany Style Landscape & Flowers Window

A wonderful combination of little leaded glass pieces, which at the end create this amazing landscape. A real highlight and a conversation piece for any castle or mansion.

Made for Royalty – made for You.



Measurements: 140 cm x 200cm



MAGIC DECAP ACCORDION

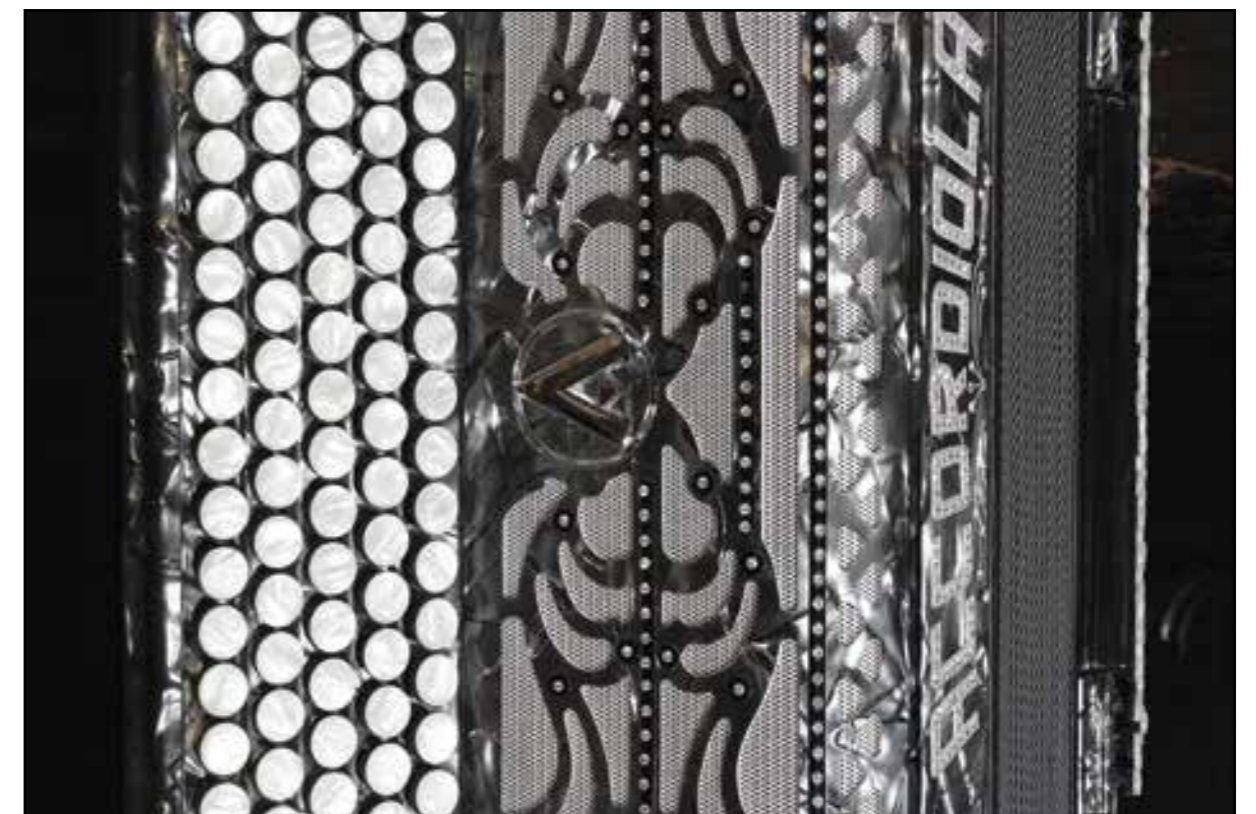
Magic DECAP accordion

Magic DECAP accordion.

A real self-playing accordion with 100 melodies, expandable up to 1,000 titles. Accompaniment via audiotrack to speakers. MIDI via "HP Palm Touch Screen". Silent blower built into the stand. Available in different colour combinations.

Accordion: 53.5 x 43.4 x 35 cm.

Base: 108 x 53.5 x 53.5 cm.





105-Key DECAP Dance Organ
“Brussels world fair, 1958”

Decap Dance Organ, 105 keys. This is the famous 1958 “Brussels World Fair” model.
With Hammond organ, recently restored by the Decap company, Antwerp.
In very good condition, with one ring of music. There are only 2 organs known with this
front. The other one is in the Auto & Technik Museum in Sinsheim, Germany.

Crescendo Super Organ by Decap



A beautiful large 105-key Decap Dance Organ with a hammond organ, 2 accordions, a saxophone and a trombone, 2 ranks of accompaniment pipes, a xylophone and a full percussion. The organ is undergoing a full restoration and will play with 105 Decap book music and MIDI files. Only two organs with this front style are known in the world.

Dimensions: Width - 494cm, Height - 280cm, Depth -190cm, Belgium, early 70s.



Decap Dance Organ



This 105-key Decap Dance Organ is an absolute classic and with its illuminated plastics it was the perfect answer to the Wurlitzer Golden Era juke boxes. The instrument was completely restored by the Decap family about 6 years ago and is in fantastic condition. The dance organ comes with a lot of music and will be the highlight of your party room or restaurant.

Approx. dimensions: Width - 390cm, Height - 280cm, Depth -190cm, Belgium, ca. 1956.

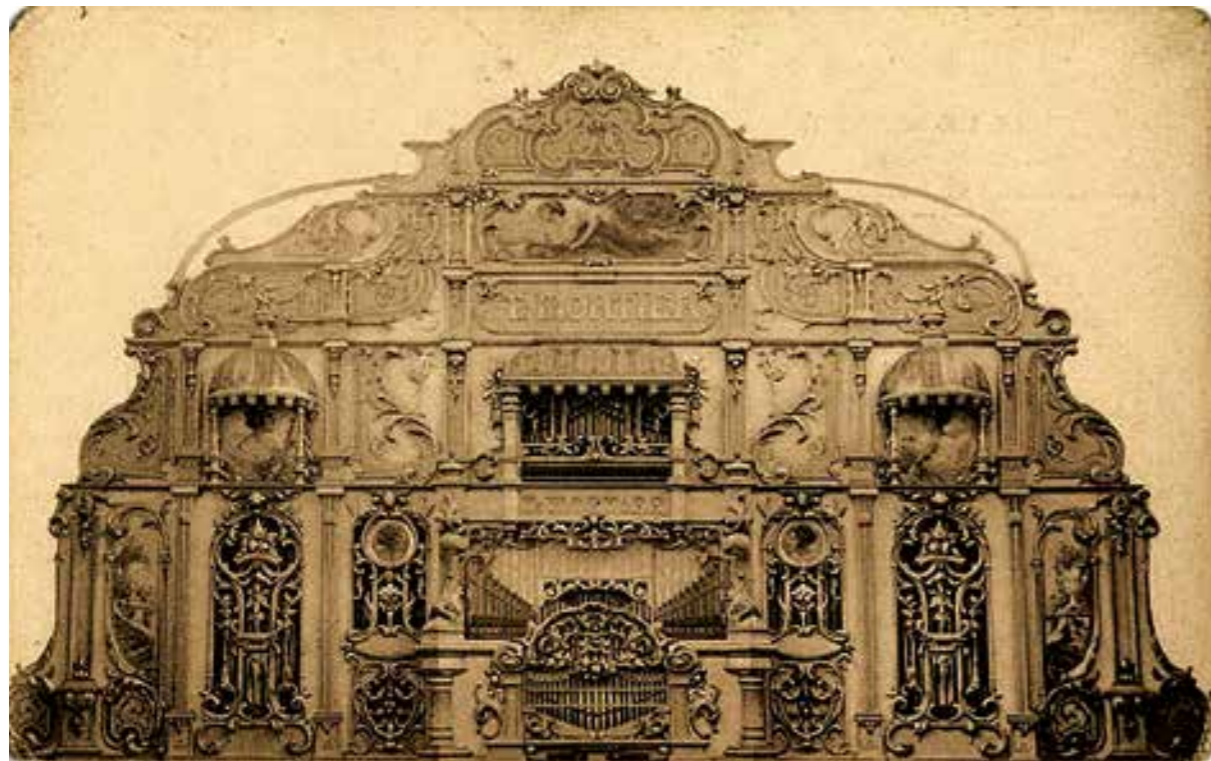


Fantastic Mortier 97-key Dance Organ

Look at me.

I was one of the nicest and most elaborate Mortier Company Dance Organs from Antwerp ever built. I hold the Number 1000, just one production number earlier than the one in the Jasper Sanfilippo collection in Barrington Hills, Illinois.

They created me around 1915, when Art Nouveau was at its hype. I used to entertain the guests in our Dance Hall with my music over a few decades and became a famous match-maker. During World War II i lost part of my beautiful façade. When Richard Leis found me, I was excited that someone cared and invested a lot of money and time in bringing me back to life. With even greater pleasure I can now announce that Retonio Breitenmoser plans to finish my front and return me to my previous glory days.



Picture of the organ from 1915



Yes it's me.

Musically restored, I play like in the good old days. Still with cardboard books and 97 holes in a row, but now I can also be played by a computer and MIDI signals. You see, Richard made a good job with what was left of my former beauty and I sincerely hope that Retonio and the NBC team of professional organ builders and woodcarvers will bring me back to my former glory. I hope that Retonio finds a new home for me and I am looking forward to bringing pleasure and joy to my new owner.



My measurements will approximately be: Width - 650cm , Height - 540cm, Depth - 160cm.

105-Key DECAP dance Organ

A very nice and large Dance Organ with a hammond, organ pipes, a saxophone and a trombone xylophone, 2 accordions and a full percussion. One ring of Music. In very good working condition. Dimensions: Width - 460cm, Height - 288cm, Depth - 190cm.





King Edward VII Steinway Concert Grand Piano

At Opera House in Dubai and Emirates Palace, Abu Dhabi



Edward VII (Albert Edward; 9 November 1841–6 May 1910) was the King of the United Kingdom and the British Dominions and the Emperor of India from 22 January 1901 until his death in 1910.

The Prince of Wales, with his purchase of piano No. 75000, followed in a long line of owners of Royal lineage, who possessed a Steinway. Among his predecessors were his mother Queen Victoria, The Sultan of Turkey, The Empress of Russia and The Queen of Spain. The extent and intensity of “piano mania” in the Victorian times was extraordinary.

Every well-bred young lady was expected to be capable of entertaining guests by playing a few contemporary airs, and piano recitals were popular well into the Edwardian era.



No.	Sub.	Est.	Mod.	Year	Size	Case	Wm. Serial	Where Bore	Remarks	Sold to and date	Date
75000		60	60			Sub	1862	Hand	Given by King Edward VII to the Prince of Wales at Marlborough House on 22 nd February 1901	at the Prince of Wales' Marlborough House Feb. 22 1901	

Authentication from Steinway records showing ownership of piano No. 75000

Piano live in concert: <https://youtu.be/sT4OJcWcFBM>, solo performance from 36' onwards



A view into Queen Alexandra's sitting room (Marlborough House, 1912) with Steinway piano in the right side corner.



The Edward VII Steinway Grand, in addition to its exotic history, has survived the passage of time remarkably untouched. The Rosewood case is in beautiful condition, but more importantly, the instrument has retained the excellent tonal properties for which Steinway pianos are universally renowned. It is undoubtedly an instrument fit for a King.

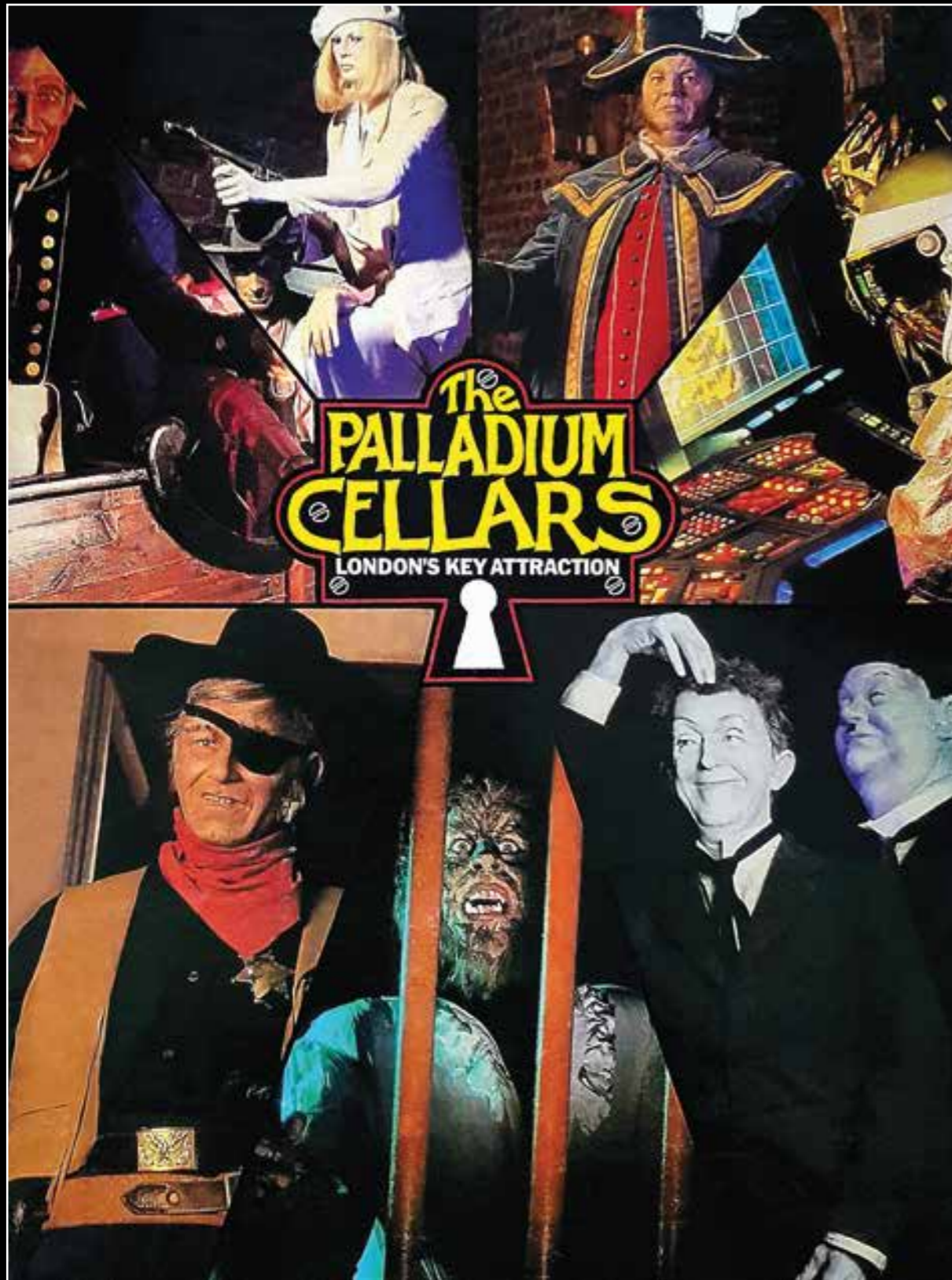
Played by Royalty for decades, eventually the piano was sold by the Buckingham Palace. It travelled around the world from

London to Las Vegas, where it was on display at the Riviera Casino. It was consigned back to England to an auction in 2008, where it was sold for nearly 1 Million Dollars. It was moved to Dubai and there, during two years its case and action were completely restored by Karim Dannawy of Newfound Pianos to meet Steinway and Royalty standards. Since restoration completion last year, with no money spared, this extraordinary Concert Grand can be seen and heard at exhibitions and concerts in the United Arab Emirates.



Queen Alexandra of Great Britain (1844–1925). In 1863, she married Albert Edward, Prince of Wales. When Queen Victoria died in 1901, Albert Edward became King Edward VII, and Alexandra – his Queen-Empress from 1901 to 1910. She was a passionate piano player, using the piano every day.

The 1957 Christmas broadcasting by Queen Elizabeth II (Great granddaughter of King Edward VII) sitting at the Steinway piano.



The Palladium Cellars

One of London's most high profile events in 1980 was the opening of the Palladium Cellars. This exhibition, lovingly conceived, planned and developed by Louis Benjamin – Entertainment director of the Palladium and Monty M. Berman – Managing Director of Bermans & Nathans, Ltd., the world's largest Theatrical Costumiers over a period of nearly two years, received the ultimate seal of approval when a member of the Royal Family, Princess Margaret, agreed to perform at the opening ceremony. Her visit to the cellars was the first of several by celebrity guests, including Yul Brynner, whose show – The King and I – was playing to packed houses at the Palladium itself. All the costumes were original Stage or Movie costumes and some of the figures were moving pneumatically. The Palladium Cellars was a unique experience. With you – it might open again somewhere else in the world.



Princess Margret at opening ceremony, 1980, London.

THE PALLADIUM CELLAR



ROYAL TOYS FOR BIG BOYS



THE PALLADIUM CELLAR



ROYAL TOYS FOR BIG BOYS



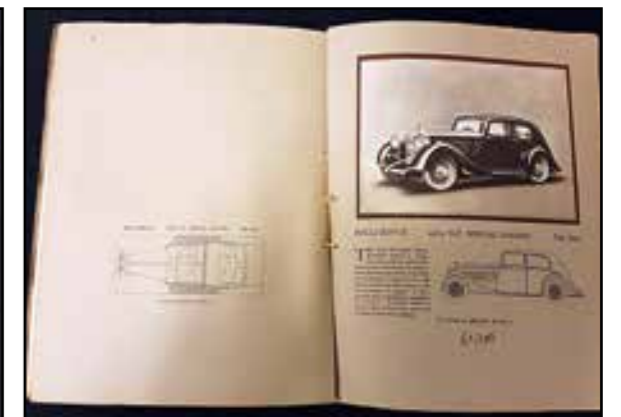


ORIGINAL ROLLS-ROYCE SPIRIT OF ECSTASY

Rolls-Royce & Bentley Collection

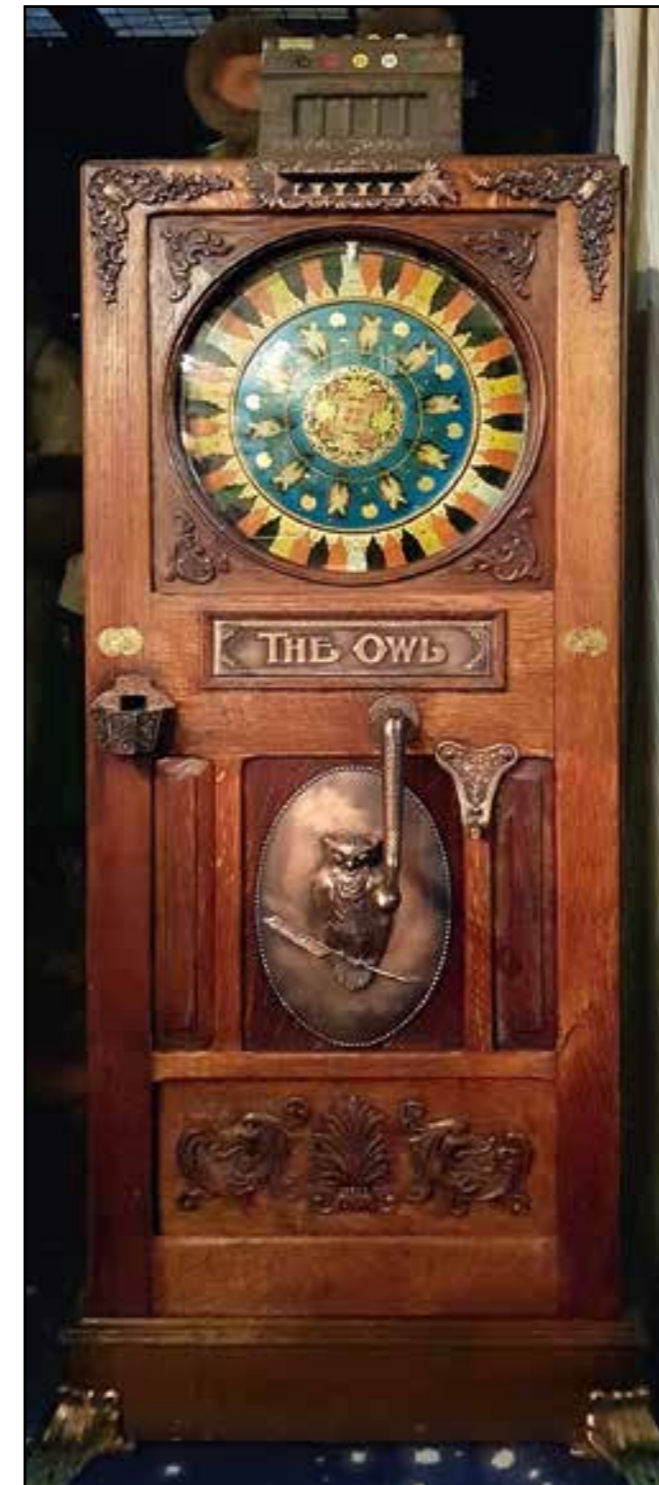
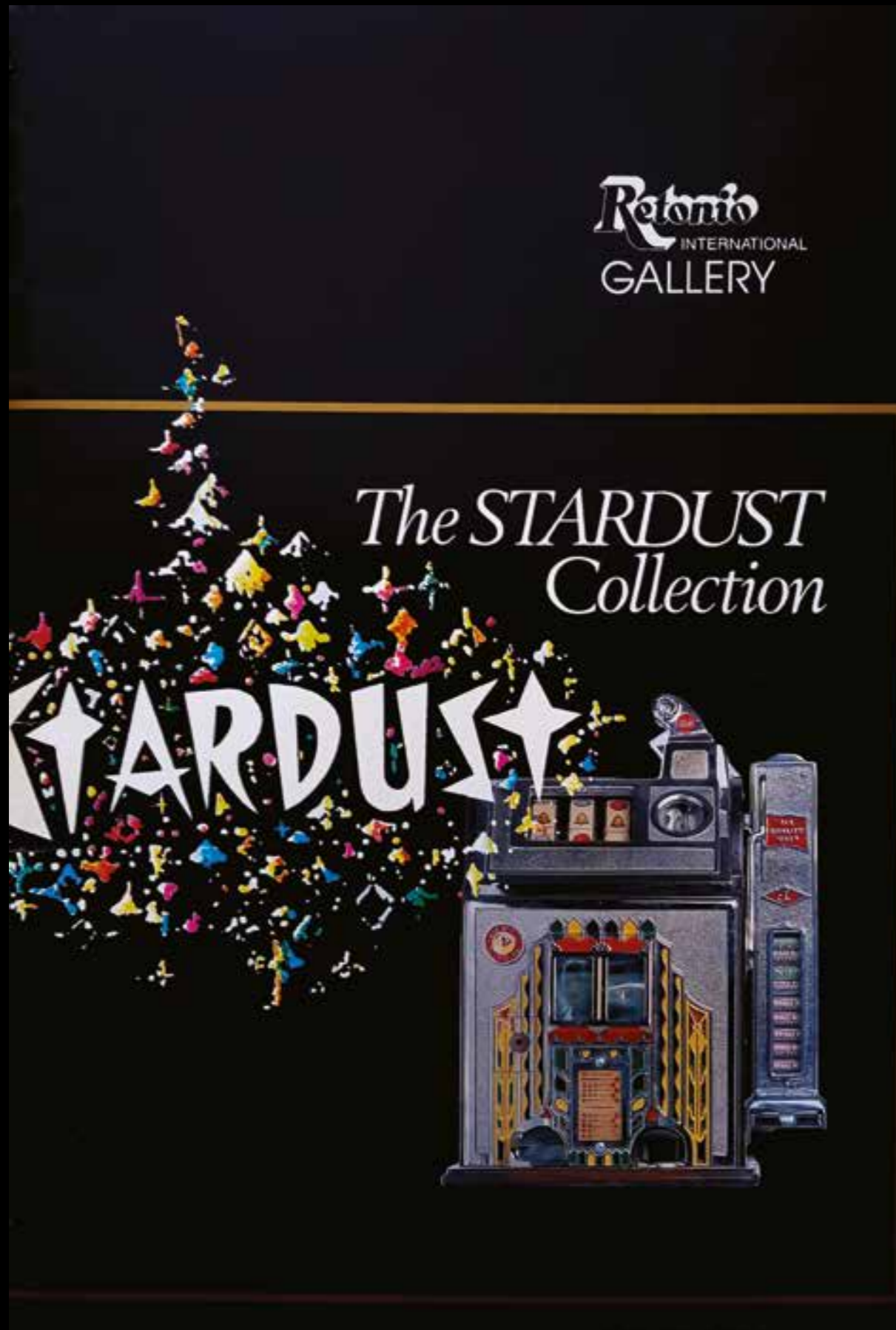
We have an enormous collection of Rolls-Royce and Bentley related items. Hundreds of Franklin Mint and other makers' models, tools and ornaments, books, manuals and brochures, instructions and owners handbooks, clocks, lamps, tool boxes, jacks, ephemera, etc. Over a thousand items and more than \$200,000 spent. A must for a Rolls/Bentley a collector, a restorer or a museum.





The Stardust Collection

The Stardust Collection of Arcade and Slot Machines we sold in the 90s. But with over 40 years of experience in this market, we can put together a fantastic collection tailored to your budget.



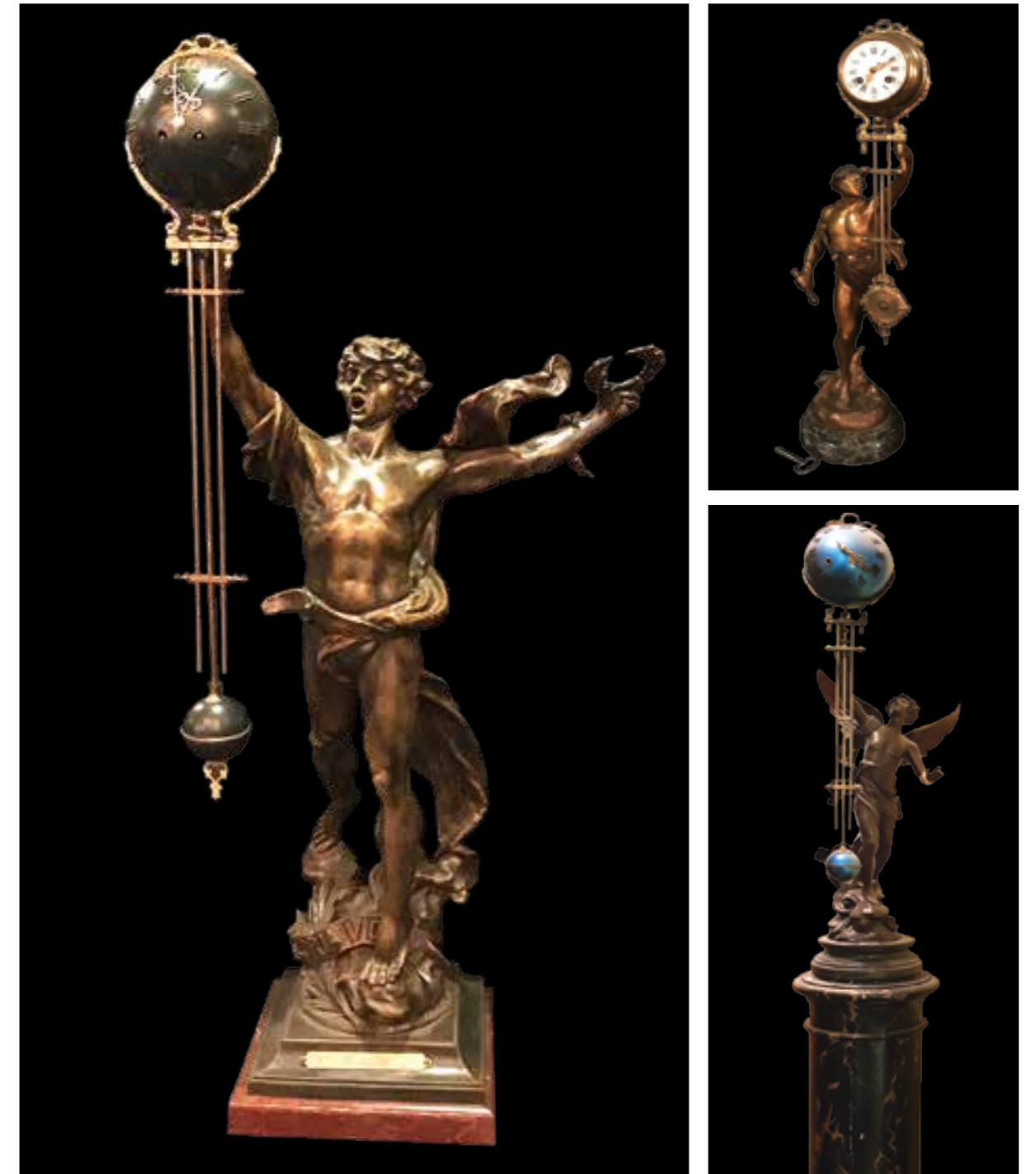
Tiffany Style Lamps

We always have a good selection of original leaded glass and bronze lamps, ceilings, windows and doors. Whether from Tiffany itself or by other famous makers, like Duffner & Kimberly, Handel, 3rd Street Studio, etc. they all beautify your environment and each is a piece of art.



Mystery Pendulum Clocks

We love them, and we have them. Sometimes by Robert Houdin, Paris 1790, but always from French makers of the late 19th century, as well as more recent ones by Jefferson, Jung-hans and Ansonia. Mystery clocks represent that enigmatic intersection between horology and magic. What makes a Mystery clock's floating hands move and keep time so well? Come by and find out.





HOUDINI DISPLAY WITH STRAIGHT JACKET
FROM THE MAGIC & MOVIE HALL OF FAME, LAS VEGAS

Magic Collection



Very nice and large Magic Collection with over 1000 books/magazines, dating back to the 18th century, antique apparatus by famous makers, like Horster, Bartl, Klingl, P&L, Thayer, Owen, etc., antique posters, famous costumes and illusions. Collecting Magic has become very popular – funny enough even more by non-magicians – and the rising prices on the market have proven that it is not only fun but also a very good investment. You give us the budget and we find you the collection.



Oskar Rüeegg – An almost forgotten Genius

Oskar Rüeegg, born in Affoltern am Albis on 20.10.1896, died on 24.10.1987 in Lucerne, was a great Graphic Designer and Artist. He was very successful in designing stamps for Switzerland, Luxemburg, Turkey, Angola, Mozambique, etc. and some of the most famous advertising posters for Montana, Swiss Railroad Company and sporting events. Besides his job he was a passionate painter, creating fantastic oil, watercolour and chalk paintings. He did it for himself and hardly ever sold a painting. He left his wife with approximately 400 works of art, for which we were consigned to find a new home.

An incredible opportunity for an Art Dealer or an Art Aficionado and an investment with great potential and a lot of beauty.











JUKEBOX WURLITZER MODEL 1015
"THE BUBBLER"

Jukebox Collection

The Golden Age began for most jukebox collectors in 1937 with the introduction of the illuminated plastics and ended abruptly in 1949, when the designer Paul Fuller suffered his first heart attack and Seeburg introduced the M100A, the first a hundred-selection jukebox.

We can offer most of these jukeboxes and of course the ones following the Golden Age. You have the budget – we have the jukes.





Jukebox Wurlitzer Model 780
 For obvious reasons this model was known as the "Wagon Wheel". In good condition. Selector for 24 shellac records 78rpm. USA, 1941



Jukebox Wurlitzer Model 1015 "The Bubbler"
 The classic icon. USA, 1945/46



Wurlitzer 1100 Jukebox 24 Tunes
 Wooden case with inlaid coloured notary cylinder rear-lit pillars, visible record changer for 24 shellac plates, this model was nicknamed "Bombernose" or "Cathedral". USA, 1948



PEACOCK 850 WITH POLAROID DISCS FOR CHANGING COLOURS OF THE FEATHERS



VICTORY 42



COLONIAL 1080

Compton Theatre and Cinema Organ



A 3 manual 13 rank Compton cinema organ ex Graham Whitehead at Napton Nickelodeon and afterwards at Ashorne Hall, Warwickshire. This organ was built in 1933 and was installed at the Granada, Hove. It was removed in 1936 and enlarged by its makers to 3 manual 13 rank. It was then installed at The Regal, Hammersmith, London, where it remained until 1947. In 1980 it was acquired by Graham Whitehead, who again enlarged and overhauled



it prior to installing it in his new village chapel venture "Napton Nickelodeon", where it was regularly played by organist Ken Stroud and by most of the other big name organists of the day, with some of them still playing today (Nicholas Martin, Robert Woolf, etc.). The organ was mostly used to accompany silent movies and period news reels, and it was great success. Graham moved his entire collection to Ashorne Hall near Warwick in 1989 and the Compton was reinstalled there, most of the work being done by Paul Camps with help from Graham. Following the sad and untimely death of Graham Whitehead in November 2003, everything was auctioned by Christies in March 2004. The Compton

has been in good storage in Brussels ever since the farewell concert, when it was in fine form and was played by Craig Boswell, who had been resident organist at Ashorne Hall since it first opened. An amateur DVD of this farewell concert is available. The chamber needs to be approx. 3 meters deep, 4.3 meters long and 3.6 meters high.

This organ has the benefit of a modern MIDI playback and record system, so it can be played even when no organist is available. The system might need minor updating, as it was installed 20 years ago. The console and the organist seat change colour from blue to yellow, from red to violet, etc. as the organ is being played.

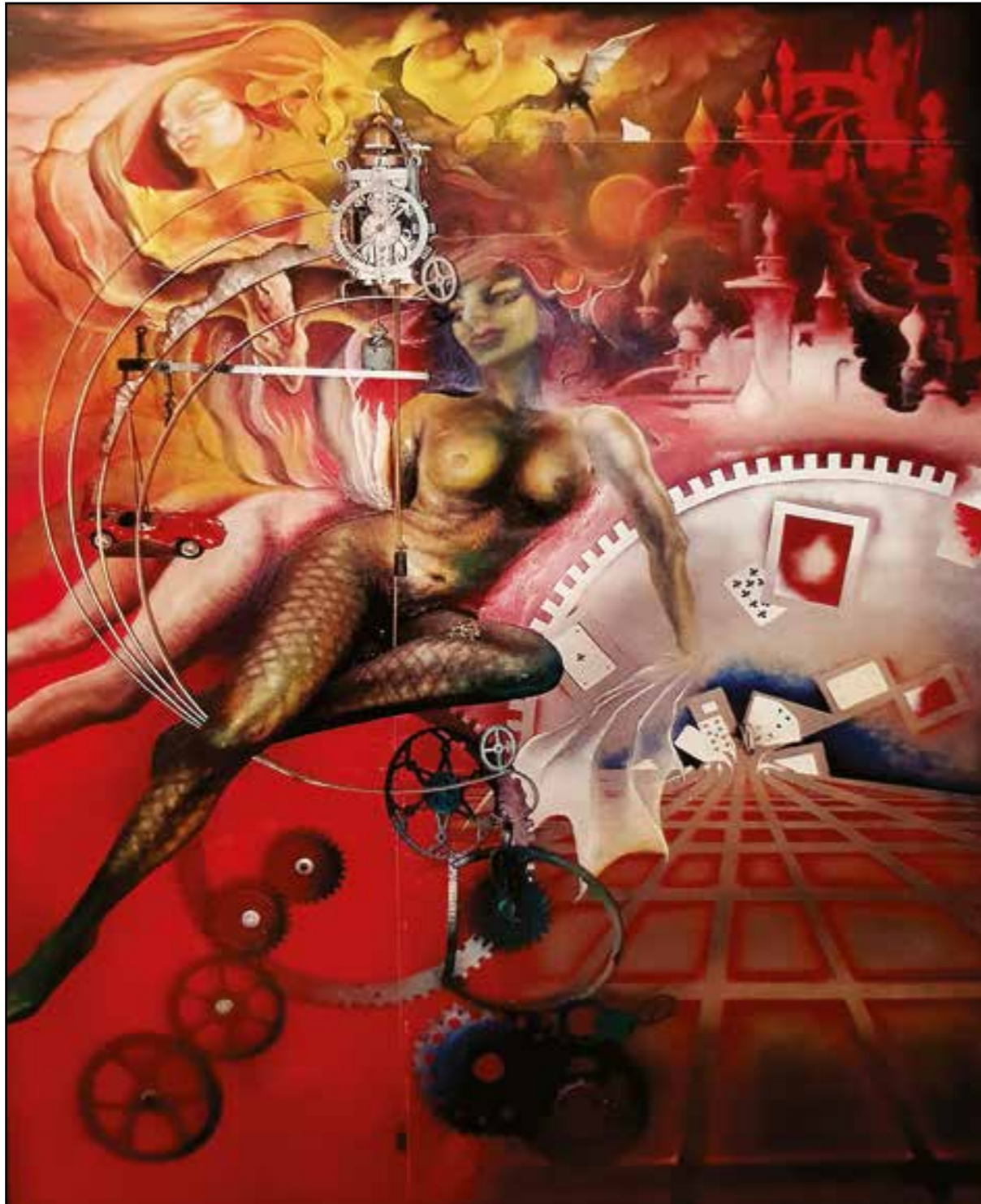
Chevy Bel Air Sofa with Seeburg Jukebox



One of the few rare all original sofas made from the back of a Chevy Bel Air 1957 with an integrated Seeburg 100 Jukebox. The sofa is in perfect condition (no scratches at all) and the lights work. The Jukebox is in good working condition as well. Very hard to find nowadays because the cars are now fetching a lot of money and it became worthwhile to restore them. Very few were built with the Jukebox. Rare and beautiful.



3-dimensional Picture with “Gothic” Iron Clock and Ferrari



3-dimensional Picture with “Gothic” Iron Clock and Ferrari, made by Knechtl.
Dimensions: Width - 180cm, Height - 240cm, Depth - 30cm.

Fresco “Dance after work” Mario Comensoli



Fresco “Dance after work” by Mario Comensoli
(born 15.04.1922 in Lugano; died 2.06.1993 in Zürich) .
A very well known painter from the southern part of Switzerland, who during his last years
lived in Zurich. The Comensoli Foundation owns most of his art pieces.
Dimensions: Width - 230cm, Height - 152cm, 1954.



Monkey Organs

We always have a good selection of the best and most desirable monkey and small fairground organs.

Berlin and the Black Forest were the capitals of monkey organ building and names like Bacigalupo, Frati, Ruth, Alfred and Ignaz Bruder are the best of the prewar era.

At that time organs were barrel or book operated but we can also offer you fantastic organs of the new generation with endless music selections on paper roll or MIDI information.





J. BODSON/DECAP DOUBLE TINO

J. Bodson/Decap Double Tino

Tino Rossi was one of the most famous accordion virtuoso. J. Bodson from Paris used his popularity and built a few Tino Rossi androids in the 20s.

Only 5 Double Tino's (accordion player with black drummer) have survived. The paper roll mechanism by Kuhl & Klatt unfortunately did not come close in reproducing the music of Tino Rossi. Years ago we found 2 original figures and had DECAP rebuild the automaton using their high tech self-playing accordion and percussion set. The result is a unique android that plays better than Tino Rossi ever did and is controlled with a MIDI system. Hundreds of songs can be stored in an iPad.

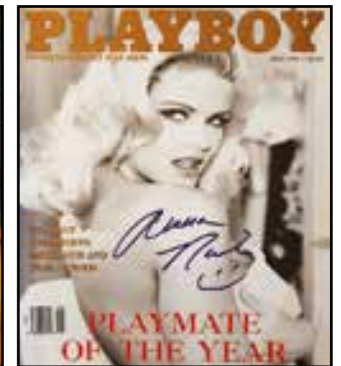


The Playboy Collection

An incredible Playboy Collection of signed magazines and photos. Also available an almost complete collection from Playboy Nr. 1 with Marilyn Monroe from 1953 till 1995. Includes all the rare and expensive issues. Hefner's bathrobe, signed pyjama and a original bunny outfit are also part of collection. The Playboy Jukebox is a brand new limited edition of 20 jukeboxes worldwide and is completely sold out, and we are lucky to still have one.

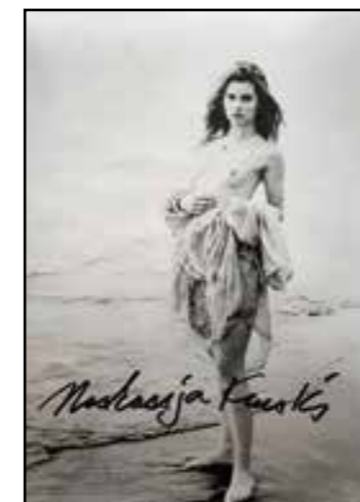
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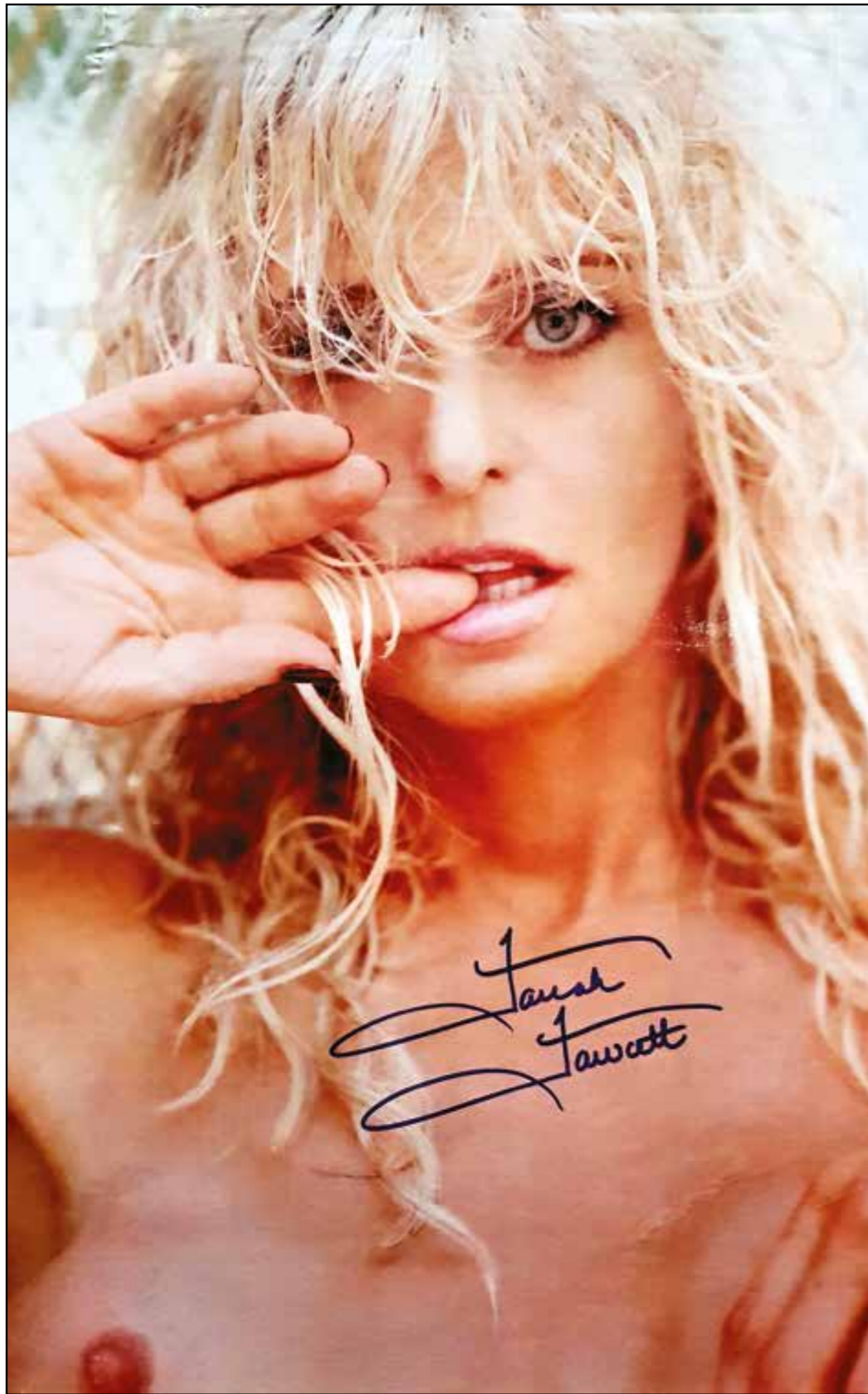
Famous Marilyn Poster with 60 original signatures of Playmates such as: Cindy Crawford, Pamela Anderson, Nancy Sinatra, Bo Derek, Kim Basinger, Sharon Stone, Raquel Welch, Drew Barrymore, Nastasja Kinski, Joan Collins and, of course – Hugh Hefner. One of a kind.



The Nude Collection

Once they become a star – they won't sign nude pictures. We got them before it happened. Over 300 signed pictures of stars and starlets. Drew Barrymore, Sharon Stone, Madonna, Naomi Campell, Natasha Henstridge, Pamela Anderson, Nastassja Kinski, Bo Derek, Farrah Fawcett, Whitney Houston, Cindy Crawford, and many many more...







TECHNO LOVER

Techno Lover

Artist: Rudolfo Bucacio.

One of our most popular sculptures. The story of this life-size sculpture tells of the unfulfilled love of an erotic woman. Because she was always dissatisfied by her lovers, she created her ideal man, a robot, using a flame cutter. The remote control in her hand makes him do whatever she desires.

Dimensions: Height - 170cm, Width - 92cm, Weight -160kg, Socket 97 x 51 x 11cm.

Material - bronze, limited edition of 299 pieces.



Merry-Go-Round

We not only have this all original Heyn Merry-Go-Round from the Hamm fairground family, Rapperswil, for sale, but many miniature models of different sizes.

Heyn Merry-Go-Round has a diameter of 750cm and its height is 600cm. All animals and the two gondolas are original wood-carved Heyn objects. 2 big elephants, 2 swans with carriages, 16 mid-size and 8 "Parade" horses.





Taxidermy Collection

This taxidermy collection of stuffed exotic animals is out of this world. Over 40 of the rarest animals are part of this collection. From a gigantic crocodile to a giraffe's head, a lion, a tiger, a leopard, a wolf, an eagle and other birds to a life-size polar bear, this collection has it all and more. Get your own Zoo – no food needed.









SWISS MUSIC BOX BY PAILLARD

Swiss Music Box by Paillard, ca. 1880

Magnificent Swiss Music Box "Sublime Harmony with Zither Attachment" with 9 interchangeable cylinders and tune indicator. The Music Box has beautiful inlay on the lid and front. The cylinders with 8 tunes each are stored in a drawer under the music box and in a fantastic serpentine shaped base made also for Paillard in St. Croix, Switzerland. It is very ornate with burlled walnut finish and extensive inlay. It contains a built-in writing desk with a drop front, four smaller drawers inside, plus cubby holes. It also has drawers in the lower section for the cylinders. A piece of Royalty.







ROYAL TOYS FOR BIG BOYS

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